

12 APRIL 2019 | 6 PM ONWARDS
RAJPATH RANGOLI RD, OPPOSITE SHASHWAT BUNGLOWS
PRL COLONY, BODAKDEV, AHMEDABAD

079 | STORIES

INVITES YOU TO THE OPENING OF

CREATURE CONSTANT

sculptures and drawings of the other by VYOM



curated by ODDWORKS



Medium - Natural Indigo Pigment
in Reinforced Polyurethane
Size - 5.75 X 6 X 3.5 feet

Wet and scorched the material seems to be both hydrating and melting. The structure is of sound, connected into itself, lopped into infinity. With the texture of translucent wet stone, INTO ITSELF is a large piece, still, intimate, personal and on its own.

THANKS TO ARVIND LTD. THE GENEROUS SUPPLY OF INDIGO FOR THE CREATIONS OF THESE ART WORKS



STILL AND MOVING .8

Medium - Steel Armature and Lime Plaster ,
Size - 40 X 22 X 37 inches

Silent, nuanced and in constant motion. Works that are somehow, simultaneously , heavy and light, still and moving, smooth and textured. One is drawn towards them, to touch them and to experience, the inherent feeling of something that moves ever so gently.



STILL AND MOVING .6

Size - 35 X 17 X 29 feet



STILL AND MOVING .8

Size - 33 X 19 inches



STILL AND MOVING .8

Medium - Steel Armature and Lime Plaster ,
Size - 35 X 19 X 31 inches



WITHOUT WARNING - .83

Medium - Air Drying Clay
Size - 3.5 X 3.5 X 3.5 inches

The dimensions are many, the colors rich and inherently nostalgic. We knew them as children and we now Meet them again, through Vyom's vision.
Running and climbing, into a high horizon.



KITE PAPER - .2

Medium - Kite Paper & Indian Ink ,
Size - 13 X 10.5 inches

Drawings in air, trapped in sketch books -
A series of thoughts plucked, framed and retold.

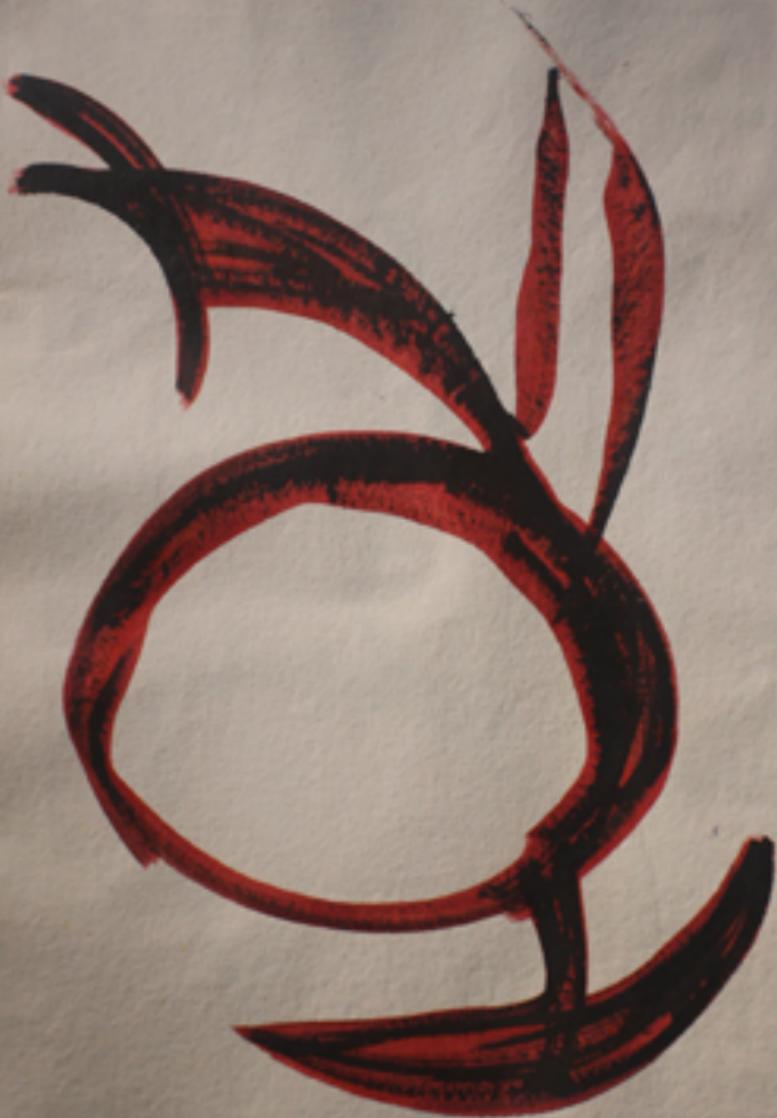


Long Piece

Medium - Indian Ink on Hand Made Paper

Size - 93 X 44.5 inches

A long sliver of an opening into the mind of sculptor who paints. Floating monoliths of paintings that feel sculptural with Ink that runs across the paper leaving even the artist behind.



IN-BETWEEN .026

Short Piece

Medium - Indian Ink on Hand Made Paper

Size - 45 X 32 inches

Are they drawings of what is to come? Or are they drawings made because of what there already is? Vyom inks paper, irreversibly. One can't place them in a existing line of thought without wondering what came first?



FAR AND INBETWEEN .4 8 12

Square Piece

Medium - Indian Ink on Hand Made Paper

Size - 92 inches by 87 inches

They mark a horizon in a world where there can't be one. An inked sky that we so easily place for the one in our mind. Our personal horizons, painted and painted over, as Vyom walks through them.



GRAZE AND FURROW .7

Medium - Mild Steel Armature + Lime Plaster
Size -Under 37 inches tall

Firmly based on the ground, still they fly. Into each other and away from. They feel like porcelain. Smooth to the touch , they slip. The many parts of Graze and Furrow collide, pass through and freeze.



SILENTLY POURS - 1.72

Medium - Terracotta Set 01

Size - Variable Sizes - under 32 inches tall

Sometimes quiet and sometimes loud, a creature nuanced, still and alive. Silently Pours is a series of terracotta works, that display ideas with no agenda. Joyous and playful, these creatures, are made of earth and fire in their most fragile form.



LONG DISTANCE - .83

Medium - Mild Steel + PU Paint

Size - 118 X 29 inches

Two characters, in isolation and together. A loneliness reimagined in a still world of differences that unite us. As they stand apart, one can see them as a united form. Ever aware of the space between.



LONG DISTANCE - .992

Medium - Mild Steel + PU Paint
Size - 87 X 59 inches



DRAWINGS IN BLACK .432

Medium - Ink on Paper

Size -

The inner workings of Vyoms mind, in clusters, in lines,
through time and across space.



POINTY METAL PIECES

Medium - Cast Iron

Size - Variable Sizes - under 33.5 inches tall

Metal, and cast iron at that, seems to turn into clay in Vyom's hands. A rough gentle shine, a silver gray shade, nothing in its elements seem natural. And still, they feel like, they are from an old forest , unearthed and released.



A VILLAGE - .56

Medium - Terracotta

Size - Variable Sizes - under 30 inches tall

They are still, and they are trapped, in a slice of time. We peer and look, maybe understand even, why we see so much of ourselves in them.

Vyom's other works run through the space, while The Village reminds us of another dimension even In this new world.



STANDING WITHOUT

Medium - POP + Mild Steel Armature

Size -

A work that shows struggle, grace and how it feels to stand, intimately triumphant . Its own story can be traced on its textured surface. The fire, the bending of will, the support and the holding together.

